



Thursday, October 4, 2007
12:10 pm, Walter Hall

Fall Colours

Peter Stoll, clarinet
Lynn Kuo, violin
Gregory Oh, piano

Igor Stravinsky/David Grunes: *Supplications on The Firebird*

Igor Stravinsky: Pastorello for Clarinet and Piano

Elizabeth Raum: Sonata for Violin and Piano

Igor Stravinsky: Three Pieces for Solo Clarinet (1919)
Pour Pablo Picasso (1917) for Solo Clarinet

Coleman Hawkins: *Picasso* (1948) for Solo Tenor Saxophone

Andre Ristic: Prelude et Fugue for Solo Piano

Igor Stravinsky: *The Devil's Dance* from *A Soldier's Tale*



Thursdays at Noon Series presents
2x10

Pianists Midori Koga and Lydia Wong will present an effervescent program of music
arranged for duo piano by Mozart, Brahms, Albeniz and Lutoslawski.
October 11, 2007

Biographies

Canadian pianist and conductor **GREGORY OH** holds graduate degrees from the University of Toronto and the University of Michigan. He plays with ensembles like NEXUS, Soundstreams, the Toronto Symphony and the St. Lawrence String Quartet, and individuals like Patrick Gallois, Jens Lindemann, Shauna Rolston and cabaret singer Patricia O'Callaghan. This past year he has conducted Continuum New Music, CONTACT Contemporary Music, Toronto New Music Projects, the University of Toronto New Music Festival, the Karen Kieser Prize Concert on CBC Radio, the Transtromer Opera Project in Sweden and the McGill Percussion Ensemble. He teaches at the University of Toronto, plays harpsichord in uberband The Lollipop People, directs the new music group Toca Loca and is on the faculty of Canada's National Youth Orchestra. He spends his spare time trying to fix his bike and watching bad television.

Known for his virtuoso energy on stage and as well as an easy and entertaining way of speaking with the audience, **PETER STOLL** was a prizewinner in the 1987 International Clarinet Society Competition and also that year Solo Clarinetist with the World Orchestra of Jeunesses Musicales in Berlin and Vienna. He performs regularly in Toronto as Principal Clarinet of the Toronto Philharmonia at the Toronto Centre for the Arts and also the Talisker Players and the contemporary music group ERGO, which has toured to New York City, Germany, Finland and Lithuania as well as the Maritimes in Canada. In 2001 Peter went to Russia as soloist playing Faculty composer John Hawkins' concerto "Summerdances".

Peter received his Bachelor's degree in Performance from the University of Toronto, and his Master of Music degree from Indiana University. He teaches clarinet and chamber music at the University of Toronto as well as privately, and is a member of the Royal Conservatory's National College of Examiners. A frequent guest with many of the GTA and regional orchestras, he recently played with the Canadian Opera Company Orchestra for their production of "Elektra".

Born in St. John's, Newfoundland, violinist **LYNN KUO** has earned accolades and praise for "her impeccable playing and tasteful phrasing." An Eaton Graduate Fellow at the University of Toronto, Lynn studied under the tutelage of Lorand Fenyves. In 2003, Lynn won the Second Prize at the Eckhardt-Gramatté Competition, and has also been the winner of top prizes in the Montreal Symphony Orchestra Competition, Quebec Symphony Orchestra Canadian Concerto Competition, the Atlantic Young Artist Competition, the Newfoundland Symphony Orchestra Concerto Competition, the Canadian Federation of Music Teachers Association String Competition, the National Music Festival, the Canadian Music Competitions, the Musicorda Concerto Competition, the University of Toronto Concerto Competition, and the Debut Young Concert Artist Series auditions.

Lynn has appeared as soloist with orchestras such as the Quebec Symphony Orchestra, the University of Toronto Chamber Orchestra, the Brandon Chamber Players, the Canadian Sinfonietta, and the Orpheus Chamber Orchestra (Bulgaria). She has been a frequent guest soloist with the Newfoundland Symphony Orchestra - for which she has appeared as both pianist and violinist - and has also toured Wales, UK as soloist with the Newfoundland Symphony Youth Orchestra.

Displaying versatility in a wide range of musical styles from the Baroque to the contemporary, her solo and chamber music appearances have garnered critical acclaim in her recital tours across Canada, the United States, and Europe. Her performances have been featured on CBC Radio's Musiccraft, Take Five, and Music Around Us, Two New Hours as well as Serbian and Romanian national radio and television broadcasts.

An enthusiastic chamber musician, Lynn has performed at the Ottawa Chamber Music Festival, the University of Toronto New Music Festival, the soundaXis Festival, and has also collaborated with such prominent artists such as Christoph Eschenbach, the Gryphon Trio, Steven Dann, Patrick Gallois, and Hilario Durán.

Currently based in Toronto, Ontario, Lynn plays with the Toronto Symphony Orchestra, the Canadian Opera Company and currently holds the title of Assistant Concertmaster of the National Ballet of Canada Orchestra. In addition to performing, Lynn has been a guest lecturer and teacher at Canadian universities and teaches privately.